

Ashleigh Min

Playground

30 June – 27 July 2026

1. *tea party*
acrylic on stretched canvas
400x540mm, 2026
\$600
2. *eight a.m.*
oil over acrylic on stretched canvas
diptych, each canvas 1290x790mm, 2026
\$2200
3. *hidden*
oil over acrylic on stretched canvas
355x455mm, 2026
\$480
4. *go home, stay home*
oil over acrylic on stretched canvas
405x505mm, 2026
\$600
5. *splinters*
oil over acrylic on stretched canvas
400x400mm, 2026
\$480
6. *fairy soup*
acrylic on stretched canvas
355x455mm, 2026
\$480

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Playground brings together paintings of dreamlike environments and childhood nostalgia. When engaging with dreamscapes, Min describes playfulness as a recurring aspect of her art-making process. Embracing experimentation, accidents and uncertainty allows the work to unfold in a way that isn't predetermined, reflecting on the fluid and associative qualities of dreaming. Expanding on this interest has taken her back to her childhood playgrounds, evoking fond memories from which she draws parallels to her approach to painting; both holding a space for physical play and imaginative experience.

Ashleigh Min is an Ōtautahi-based artist and recent graduate of the Ilam School of Fine Arts.

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