

Stephanie Postles

What These Walls Remember

21 April – 18 May 2026

1. *To breathe, to feel, to suffer, to love.*
oil on panel, 610x460mm, 2026, \$820
2. *I rise and let this breaking ground take me*
oil on panel, 610x460mm, 2026, \$820
3. *You held a mirror up to my life, and what was seen can not be unseen*
oil on panel, 800x600mm, 2026, \$1300
4. *And still afer all this, I hold hope*
oil on panel, 800x600mm, 2026, \$1300
5. *The epiphany*
oil on stretched canvas, 1550x1300mm, 2025, \$7700
6. *Great expectations*
oil on panel, 800x600mm, 2026, \$1300

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M–F 8:30am–5:00pm
Sat 10:00am–2:00pm
96 Disraeli Street, Chch

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Artist statement

This exhibition, *What These Walls Remember*, explores the intimate complexity of the domestic interior—not as a collection of objects, but as a vessel for lived experience. My practice moves beyond surface documentation by painting directly from life, a process that requires a sustained physical presence within the space. This prolonged immersion allows me to capture the unseen depth—the emotional and psychological resonance—that accumulates within a personal environment over time.

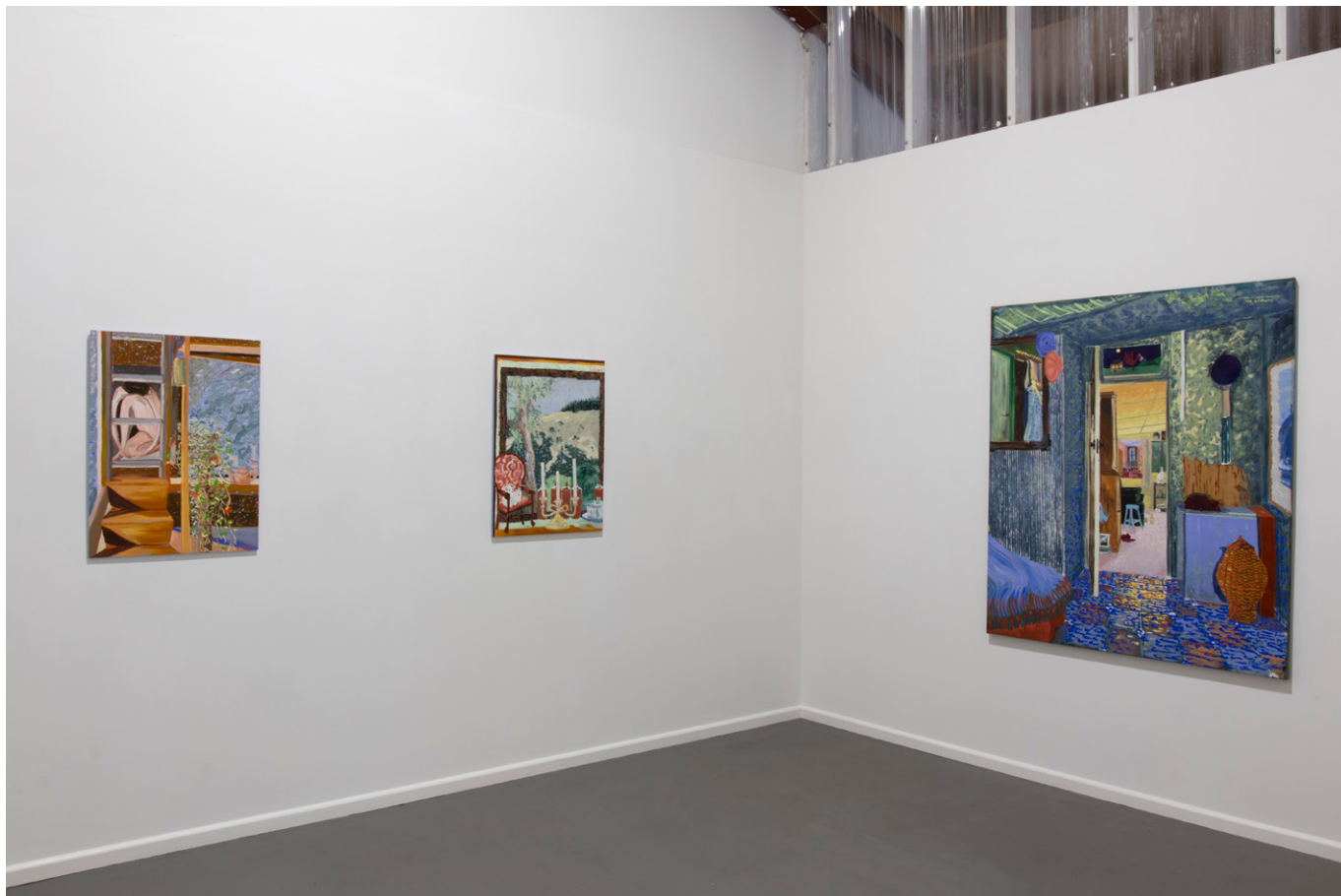
The resulting works function as a translation of atmosphere. They are an attempt to visualise the quiet, felt presence of a room, revealing the layers of history and memory embedded in the familiar. Ultimately, this collection invites the viewer to reconsider the domestic setting as a living archive: a space that holds a depth that is profoundly felt but often overlooked.

Artist bio

Stephanie Postles is a contemporary New Zealand painter working from her studio in the hills overlooking Little River on the Banks Peninsula. Her practice is rooted in painting directly from life—a sustained, observational process that captures the nuanced complexities and “felt presence” of her subjects.

Drawing inspiration from the expressive freedom and focused colour theory of Post-Impressionism, Postles’ work is distinguished by a vibrant palette and intricate patterning. Through this lens, she explores themes of identity, place, and memory, often focusing on the deep emotional resonance inherent in interior and domestic spaces.

Postles obtained her Bachelor of Fine Arts (BFA) from Whitecliffe College of Fine Arts in 2015 and completed her Postgraduate Diploma in Painting from the Ilam School of Fine Arts in 2025. She has been recognised as a finalist in the Molly Morpeth Canaday and the NZ Painting and Printmaking Awards. Her work has been featured in multiple group and large-scale solo exhibitions across New Zealand and is held in numerous private collections nationally.



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